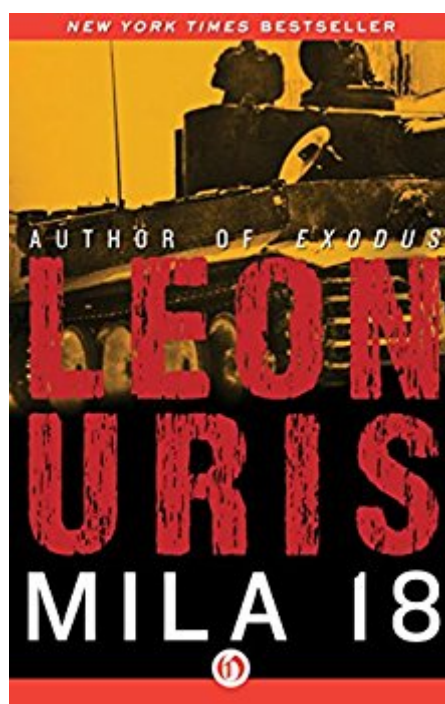


The book was found

Mila 18



Synopsis

New York Times bestseller: Nazis close in on Poland's Jews in the Warsaw ghettos in this powerful Holocaust novel from the author of Exodus. In Nazi-occupied Warsaw before the outbreak of World War II, American journalist Christopher de Monti is wined and dined by German officers eager for sympathetic coverage. But de Monti's nose for the real story soon leads him to discover the terrifying conditions of the Warsaw ghettos and the Nazis' chilling plans for the ghettos' inhabitants. As he comes to know the Jewish resistance movement and joins their courageous "if doomed" last stand, de Monti is thrust into a forbidden affair, a historic uprising, and a terrifying quest for survival. A novel inspired by real events and based on meticulous research into pre-WWII Warsaw, *Mila 18* is the story of a sacrifice that had real meaning and will forever be remembered. A fine and important novel • (The New York Times). This ebook features an illustrated biography of Leon Uris including rare photos from the author's estate.

Book Information

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Customer Reviews

"Engrossing" is the one word I would use to describe *Mila 18*. Once I was into it, I could barely put it down long enough to tend to other necessary things... like eating and sleeping. I lost weight! I

became skittish! And not since reading War and Peace have I felt so riveted to a story. Uris digs down deep into the soul-stretching time of Nazi terror in Eastern Europe, a period of history I am always interested in learning more about. His book is filled with non-stop action, it is tense, it is nerve-wracking. There is a scene where several of the ghetto prisoners are in a desperate scramble along an angled rooftop, and I felt that if one of them had slipped I surely would've fallen off my chair and landed with him amidst the ravenous guards in the courtyard down below. Their reward for NOT falling is to be trapped end-to-end along a single beam in the rafters of that same rooftop for more than a day and a night, unable to make a sound beyond breathing, while rats gnaw on them, and the guards furiously stomp about just above their heads, longing to exterminate them as though they were rabid animals. While plumbing these almost unbelievable (but sadly, too true) depths of human cruelty, hatred, and injustice against fellow man, this book also scales the heights of human courage, loyalty, and dignity. And running throughout *Mila 18* is the interwoven story of romantic love during perilous times. Because of the peril, some loves are lost and they die; others are found, they are born and they grow. As the resistance forces in the ghetto begin to realize that they cannot stave off the Nazi onslaught indefinitely, the desperation increases... and one man on the other side of the wall (the reporter Christopher de Monti) willingly enters the ghetto. The woman he loves is there.

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